

MINOR IN MUSIC PERFORMANCE

Curriculum

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

Code	Title	Credits
Required Courses		
AMF 251	Foundations of Music Performance I	3
AML 351	Understanding Live Music Performance [†]	3
Ensembles^{1,2}		
4 credits of ensembles must have the ENS prefix. The other 2 credits can include any ensemble prefix (AES, ENS or any ensemble).		6
Elective Courses³		
Select 6 credits of electives under advisement from the following courses:		6
Additional Ensembles (any prefix) ^{1,2}		
INM 243	Creativity & Improvisation	
AMF 252	Foundations of Music Performance II	
AIM 429	Special Subjects Seminar ¹	
PIA 150	Piano Class I	
PIA 151	Piano Class II	
VOI 150	Voice Class	
MRC 251	Music Rhythm Class	
MIP 310	Musician Injury Prevention ¹	
AJZ 331	Electronic Instruments ¹	
AJZ 365	Jazz Ensemble Techniques ¹	
Total Minimum Credits Required		18

¹ AML 351, ENS prefixed ensembles, MIP 310, AJZ 331, AJZ 365 and AIM 429 are “advanced standing” courses. Six (6) credits of advanced standing courses are required for the Music Performance Minor.

² Ensembles are variable credit 0.5-1 credit hour. Register for the 1 credit option.

³ Substitutions may be made with department approval.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.