

## MINOR IN LITERATURE AND DIVERSE CULTURES

Students must complete a minimum of six credits of advanced standing coursework in their minor.\*

Code	Title	Credits
<b>Required Courses</b>		
Select two courses focusing on diversity and literature:		6
CLS 165	Introduction to World Literature	
CLS 201	Classical Greco Roman Myth in 20th Century Arts	
CLS 203	African Studies	
CLS 255	20TH Century Native American Literature	
CLS 258	Women's Literature I	
CLS 259	Women's Literature II	
CLS 260	World Literature I	
CLS 261	World Literature II	
CLS 333	Latina Writing	
CLS 334	Earth Words/Sustaining Stories	
CLS 351	African Literature	
CLS 362	World Lit - Modern Fiction	
CLS 367	Classical Greco Roman Mythology	
CLS 368	Greco Roman, Culture, Myth & Society	
CLS 369	Literature and Film	
LIT 202	African American Literature I	
LIT 203	African American Literature II	
LIT 204	Black Women Writers	
LIT 205	Harlem Renaissance	
ENG 206	Black Critical Theory	
LIT 207	Life and Times of Frederick Douglass	
LIT 213	Asian American Literature	
LIT 250	Victorian Attitudes	
LIT 274	Feminist Poetry	
LIT 303	Intro to Multi-Ethnic American Literature	
LIT 304	American Jewish Novel	
LIT 309	Thoughts/Writings of Martin Luther King	
LIT 311	African American Novel II	
LIT 329	Medieval Women's Culture	
LIT 364	Modern Irish Literature	
LIT 372	African American Urban Literature	
LIT 398	Young Adult Literature	
Select two courses focusing on writing and literature:		6
ENG 270	Book History: Introduction	
ENG 295	Histories and Texts	
ENG 296	Theory & Criticism in English Studies	
WRH 333	African American Autobiography	
CLS 165	Introduction to World Literature	
CLS 201	Classical Greco Roman Myth in 20th Century Arts	
CLS 203	African Studies	
CLS 255	20TH Century Native American Literature	
CLS 258	Women's Literature I	
CLS 259	Women's Literature II	

CLS 260	World Literature I
CLS 261	World Literature II
CLS 280	Languages of Modernism
CLS 333	Latina Writing
CLS 334	Earth Words/Sustaining Stories
CLS 351	African Literature
CLS 362	World Lit - Modern Fiction
CLS 367	Classical Greco Roman Mythology
CLS 368	Greco Roman, Culture, Myth & Society
CLS 369	Literature and Film
CLS 371	Law and Disorder in Literature
LIT 165	Topics in Literature
LIT 202	African American Literature I
LIT 203	African American Literature II
LIT 204	Black Women Writers
LIT 205	Harlem Renaissance
ENG 206	Black Critical Theory
LIT 207	Life and Times of Frederick Douglass
LIT 213	Asian American Literature
LIT 219	Literature for Young Children
LIT 230	Survey of British Literature
LIT 231	English Literature II
LIT 250	Victorian Attitudes
LIT 272	New Fiction
LIT 274	Feminist Poetry
LIT 300	Colonial and Revolutionary Literature
LIT 302	Studies in the American Novel
LIT 303	Intro to Multi-Ethnic American Literature
LIT 304	American Jewish Novel
LIT 305	Modern American Drama
LIT 307	Modern American Poetry
LIT 309	Thoughts/Writings of Martin Luther King
LIT 311	African American Novel II
LIT 329	Medieval Women's Culture
LIT 335	Studies in Shakespeare
LIT 336	Shakespeare II
LIT 337	Literature of the Enlightenment
LIT 338	Studies in British Drama
LIT 339	18th Century British Novel
LIT 341	19th Century British Novel
LIT 342	Victorian Literature
LIT 344	Modern British Novel
LIT 360	Special Topics Children's/Young Adult Literature
LIT 364	Modern Irish Literature
LIT 370	Urbanism and the Modern Imagination
LIT 372	African American Urban Literature

### Electives

Select two additional courses in literature or comparative literary studies at or above the 100-level. 6

**Total Minimum Credits Required 18**

\*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.